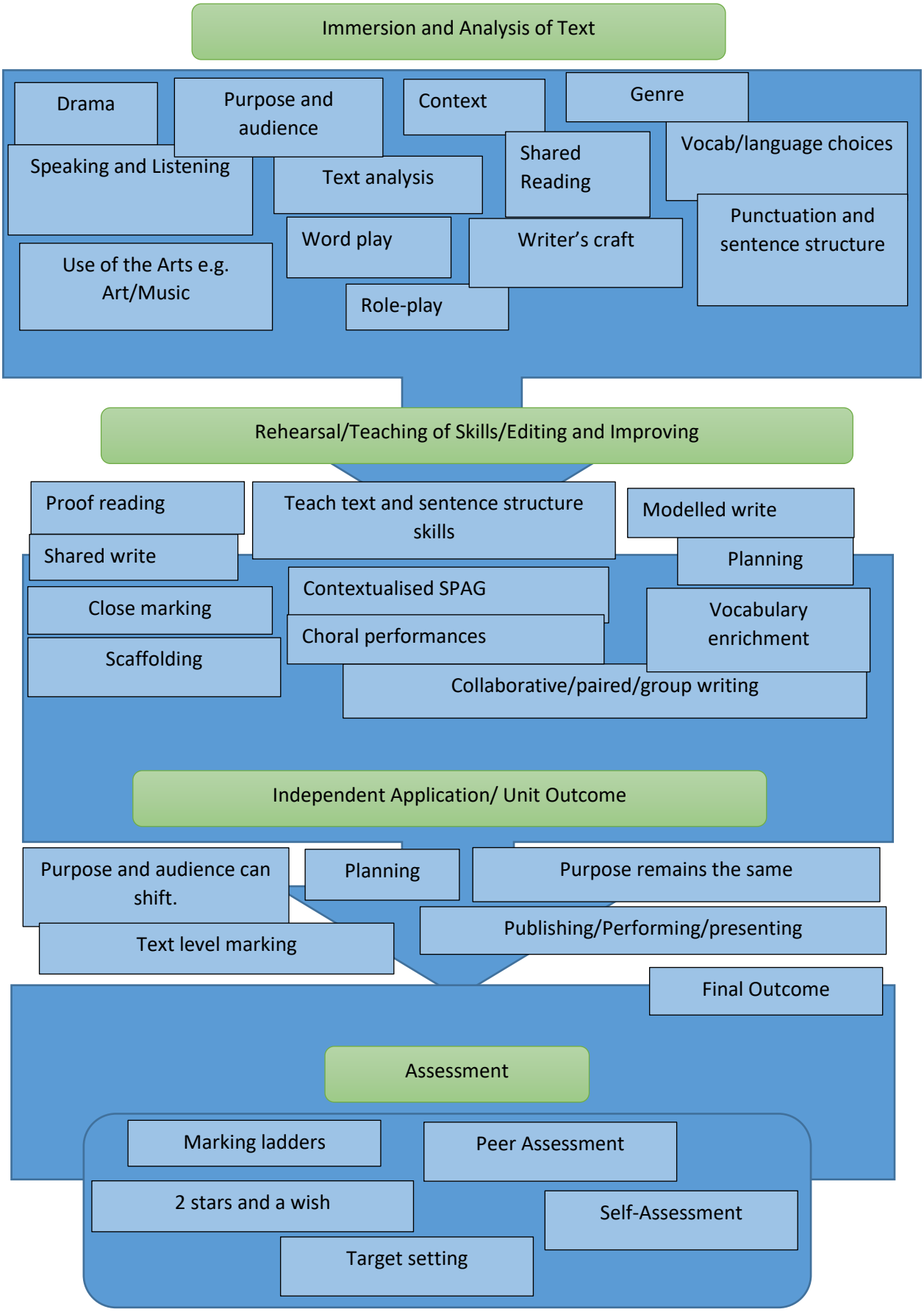
Immersion and Analysis of Text
Drama
Purpose and audience
Context
Genre
Speaking and Listening
Text analysis
Shared Reading
Vocab/language choices
Punctuation and sentence structure
Word play
Writer's craft
Use of the Arts e.g. Art/Music
Role-play
Rehearsal/Teaching of Skills/Editing and Improving
Proof reading
Teach text and sentence structure skills
Modelled write
Shared write
Planning
Contextualised SPAG
Close marking
Vocabulary enrichment
Choral performances
Scaffolding
Collaborative/paired/group writing
Independent Application/ Unit Outcome
Purpose and audience can shift.
Planning
Purpose remains the same
Publishing/Performing/presenting
Text level marking
Final Outcome
Assessment
Marking ladders
Peer Assessment
2 stars and a wish
Self-Assessment
Target setting