

English Long-Term Plan

Year 6

Autumn 1

1	2	3	4	5	6	7	8
Text: A Bad Beginning by Lemony Snicket Writing Focus: Contemporary Narrative Reading Focus: Background Knowledge/ Visualisation				Text: Shackleton's Journey by William Grill Writing Focus: Explanation and Monologue Reading Focus: Background Knowledge/ Visualisation			

Autumn 2

1	2	3	4	5	6	7	8
<p>Text: Francis (Literacy Shed)</p> <p>Writing Focus: Diaries and School Reports</p> <p>Reading Focus: Prediction</p>				<p>Text: Uncle Montague's Tales of Terror by Chris Priestley</p> <p>Writing Focus: Scary Stories</p> <p>Reading Focus: Prediction/ Retrieval</p>			

Spring 1

1	2	3	4	5
<p>Text: The Silver Sword by Ian Serrallier Archie's War by Marcia Williams A Candle in the Dark by Adele Geras</p> <p>Writing Focus: Contemporary Narratives, Opinion Column (Biased Argument) and Letters</p> <p>Reading Focus: Inference/ Notice Meaning Breakdown</p>				

Spring 2

1	2	3	4	5
Text: What Are We Fighting For? War Poems by Brian Moses and Roger Stevens Writing Focus: Reports OR Reviews Reading Focus: Fluency/ Performance		Text: Rose Blanche by Ian McEwan Erika's Story by Ruth Vander Zee My Hiroshima by Junko Morimoto Writing Focus: War Stories Reading Focus: Spot VIP Words		

Summer 1

1	2	3	4	5	6	7
<p>Text: The Sleeper and the Spindle by Neil Gaiman Goldilocks on CCTV by John Agard</p> <p>Writing Focus: Twisted Fairy Tales and Speeches OR Monologues</p> <p>Reading Focus: All Strategies</p>				<p>Text: Frankenstein/ Jekyll and Hyde (Graphic Novels)</p> <p>Writing Focus: Biographies and Police/ Crime Reports</p> <p>Reading Focus: All Strategies</p>		

Summer 2

1	2	3	4	5	6	7
<p>Text: The World's We Leave Behind by AF Harrold</p> <p>Writing Focus: Contemporary Narrative and Diaries</p> <p>Reading Focus: All Strategies</p>						