

English Long-Term Plan

Year 3

Autumn 1

1	2	3	4	5	6	7	8
Text: Egg Hunt by Paul Yan (Film) Writing Focus: Monologues Reading Focus: Background Knowledge			Text: The Stone Age and Skara Brae by Ben Hubbard Writing Focus: Guides Reading Focus: Visualisation			Text: The Owl and the Pussycat by Edward Lear Writing Focus: Reviews Reading Focus: Visualisation	

Autumn 2

1	2	3	4	5	6	7	8
Text: Stone Age Boy by Satoshi Kitamura Writing Focus: Diaries and Adventure Stories Reading Focus: Prediction/ Retrieval					Text: Bone Age, Stone Age by Mick Manning Writing Focus: Reports Reading Focus: Prediction/ Retrieval		

Spring 1

1	2	3	4	5
Text: The New Girl by Nicola Davies Writing Focus: Letters OR Diaries Reading Focus: Inference/ Notice Meaning Breakdown		Text: Werewolf Club Rules by Joseph Coelho Writing Focus: Poetry Reading Focus: Fluency/ Performance	Text: Leon and the Place Between by Angela McAllister Writing Focus: Fantasy Stories Reading Focus: Inference/ Notice Meaning Breakdown	

Spring 2

1	2	3	4	5
Text: Charlotte's Web by E.B. White Writing Focus: Contemporary Narrative, Persuasion and School Reports Reading Focus: Spot VIP Words				

Summer 1

1	2	3	4	5	6	7
Text: Fairy Tales Gone Bad Series by Joseph Coelho (Creeping Beauty; Frankenstiltskin; Zombierella) The Last Wolf by Mini Grey Writing Focus: Traditional Tales, Twisted Fairy Tales and Biographies Reading Focus: All Strategies						

Summer 2

1	2	3	4	5	6	7
Text: How to be an Anglo-Saxon by Scoular Anderson Writing Focus: Guides and Instructions Reading Focus: All Strategies				Text: Monster Slayer: A Beowulf Tale by Brian Patten Writing Focus: Historical Fiction and Police Reports Reading Focus: All Strategies		