

Year 5 Writing Unit Plan

Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.

Autumn 1											
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8				
<p>Text: The Adventures of Odysseus by Hugh Lupton Theseus & the Minotaur by Hugh Lupton Clash of the Titans (Film 2012) Purpose: Immersion/ to entertain Unit: Re-writing of a Greek Myth</p> <p>Independent: Choose from a selection of locations to describe as part of writing their own myth</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Simple Sentences - Capital Letters and Full Stops - Statements, Questions and Exclamations - Verbs - Command Sentences - Main Clauses - Co-ordinating Conjunctions - Subordinate Clauses and Subordinating Conjunctions - Commas for Subordinate Clauses 					<p>Text: Percy Jackson & the Lightning Thief by Rick Riordan Lonely Planet: Greece Purpose: Immersion/ to influence Unit: Report to make a place seem exciting/dangerous (The Lotus Casino – Percy Jackson)</p> <p>Advert for Greece as a holiday destination Advert for Medusa’s Garden Centre (Percy Jackson)</p> <p>Writing in role to influence: Debates: ➤ Between the Greek Gods</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Nouns - Possessive Apostrophes - Types of Noun - Pronouns - Relative Pronouns and Relative Clauses - Dashes and Brackets - Adjectives - Commas for Lists 						
Autumn 2											
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8				
<p>Text: The Man Who Walked Between the Towers by Mordicai Gerstein (PB) Purpose: Immersion/ to entertain Unit: Classic narrative: - Innovation or invention on a traditional story (first person)</p>			<p>Text: How to be a Space Explorer: Your Out of this World Adventure by Lonely Planet (Report) Purpose: Immersion/ to guide Unit: Travel guide to outer space</p> <p>Independent: Choose their own part of space (ie planet, moon)</p>			<p style="text-align: center;">CHRISTMAS</p> <p>Text: Twas the Night Before Christmas Purpose: Poetry (to express/ entertain) Unit: Writing in response to poems Comparing</p>					

<p>Independent: Choose a moment from their own lifetime where they have taken a risk</p> <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Simple Sentences - (RECAP) Capital Letters and Full Stops - (RECAP) Verbs and Command Sentences - (RECAP) Main Clauses and Co-ordinating Conjunctions - (RECAP) Subordinate Clauses and Subordinating Conjunctions 	<p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Verbs - Auxiliary Verbs - Subject-verb Agreement - Modal Verbs - Apostrophes for Contraction 	<p>Summarising</p> <p>Inventing own poem on a theme</p> <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Relative Pronouns and Relative Clauses - (RECAP) Adjectives - (RECAP) Commas for Lists
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Spring 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Text: The Usborne Illustrated Arabian Nights by Anna Milbourne Aladdin and the Enchanted Lamp by Philip Pullman One Thousand and One Arabian Nights by Geraldine McGaughrean Aladdin – Disney Film</p> <p>Purpose: Immersion/ to guide</p> <p>Unit: Explanation:</p> <ul style="list-style-type: none"> - How to use your wishes wisely - How to escape a cave of wonders - How to marry a princess when you're a beggar <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Capital Letters and Full Stops) - (RECAP) Statements, Questions and Exclamations - Formality - (RECAP) Verbs - Progressive Form - Perfect Form <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Simple Sentences - (RECAP) Capital Letters and Full Stops - (RECAP) Main Clauses and Co-ordinating Conjunctions - (RECAP) Subordinate Clauses and Subordinating Conjunctions - (RECAP) Verbs and Command Sentences - Adverbs to Affect verbs - Adverbs to describe Adjectives and Adverbs - Adverbial Phrases 			<p>Text: The Usborne Illustrated Arabian Nights by Anna Milbourne Aladdin and the Enchanted Lamp by Philip Pullman One Thousand and One Arabian Nights by Geraldine McGaughrean Aladdin – Disney Film</p> <p>Purpose: To entertain</p> <p>Unit: Narrative Imitation</p> <ul style="list-style-type: none"> - Escaping the cave of wonders - Defeating the sorcerer <p>Writing in role: Monologue:</p> <ul style="list-style-type: none"> - Aladdin's feelings in the cave - Jafar plotting in his tower <p>Independent: Choose their own character/ part of the film</p> <p>Grammar:</p> <ul style="list-style-type: none"> - Paragraphs - (RECAP) Relative Pronouns and Relative Clauses - Fronted Adverbials - Adjectives and Adverbs - (RECAP) Dashes and Brackets - Determiners - (RECAP) Adjectives 		

Spring 2

Week 1	Week 2	Week 3	Week 4	Week 5
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Text: Little People, Big Dreams Collection
Purpose: Immersion/ to inform
Unit: Pupils select a person to write a biography about.

Grammar:

- (RECAP) Simple Sentences
- (RECAP) Main Clauses and Co-ordinating Conjunctions
- (RECAP) Subordinate Clauses and Subordinating Conjunctions
- (RECAP) Commas for Subordinate Clauses
- (RECAP) Relative Pronouns and Relative Clauses
- (RECAP) Adverbs
- (RECAP) Adverbial Phrases inc. Fronted Adverbials

Text: The Usborne Illustrated Arabian Nights by Anna Milbourne
 One Thousand and One Arabian Nights by Geraldine McGaughrean
 Sinbad the Sailor by Marcia Williams

Purpose: Immersion/To entertain

Unit: Writing in role:

- Monologue:
- Sinbad on a key event of one of his seven voyages

Independent: Choose their own character from literature to write a monologue for

Grammar:

Revisit and ensure full understanding of curriculum taught this year and ensure exposure to wide variety of sentence lengths and structures.

OR

Text: The Curious Case of Dr Jekyll and Mr Hyde Graphic Novel by R.L. Stevenson (Classic Comics)
 Macbeth Graphic Novel by William Shakespeare (Classic Comics Quick Text)
 Dracula Graphic Novel by Bram Stoker (Classic Comics Quick Text)
 Frankenstein Graphic Novel by Mary Shelley (Classic Comics Quick Text)
 Sweeney Todd: The Demon Barber of Fleet Street Graphic Novel (Classic Comics Quick Text)

Purpose: Immersion/ to entertain

Unit: Writing in role:

- Personal letters (Dracula to Lucy/ Therapist to Villain)
- School reports/Police reports/ Psychiatrist reports(Jekyll and Hyde, Dracula, Frankenstein, Macbeth)
- Argument: Who is the worst villain?
- Script: Villain Counselling
- Parent-teacher conference for villain at school (script writing)

Grammar:

- Converting Nouns into Adjectives and Vice Versa
- Noun Phrases
- Direct Speech Punctuation
- (RECAP) Nouns
- Articles

Summer 1

Week 1

Week 2

Week 3

Week 4

Week 5

Week 6

<p>Text: Egyptian things to do and make by Usborne</p> <p>Purpose: Immersion/ to guide</p> <p>Unit: Instructions:</p> <ul style="list-style-type: none"> - How to make a mummy - How to make a scarab beetle <p>HA – Innovation</p> <ul style="list-style-type: none"> - How to make a mummy to scare your friends <p>Independent: Research/ choose a familiar topic and write their own instructions</p> <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Capital Letters and Full Stops - (RECAP) Statements, Questions and Exclamations - Formality - (RECAP) Verbs - Progressive Form - Perfect Form 	<p>Text: Just So Stories by Rudyard Kipling African Trickster Tales by Martin Bennett</p> <p>Purpose: Immersion/ to entertain</p> <p>Unit: Narrative Invention:</p> <ul style="list-style-type: none"> - Re-imagining of a traditional African tale <p>Independent: Create own tale (own animal, own moral)</p> <p>Grammar:</p> <ul style="list-style-type: none"> - (RECAP) Nouns and Types of Noun - (RECAP) Possessive Apostrophes - Converting Verbs into Nouns and Vice Versa - Prepositions of Time and Place - Prepositions and Adverbs - (RECAP) Subordinate Clauses and Commas for Subordinate Clauses - Commas to avoid Ambiguity - Subordinating Conjunctions, Adverbs and Prepositions
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Summer 2

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Text: Africa Series by David Attenborough (Video Report)</p> <p>Purpose: Immersion/ To inform</p> <p>Unit: Non-chronological report:</p> <ul style="list-style-type: none"> - Africa’s top 5 locations - One location in Africa (link to David Attenborough – to entertain) - Animals in Africa - A guide to... (ICT link considering layout) - A travel guide to Africa <p>Grammar:</p> <p>Revisit and ensure full understanding of curriculum taught this year and ensure exposure to wide variety of sentence lengths and structures.</p>			<p>Text: The Story of Tutankhamun by Patricia Cleaveland Peck</p> <p>Purpose: Immersion/ to entertain</p> <p>Unit: Narrative Imitation/ Innovation:</p> <ul style="list-style-type: none"> - Howard Carter discovering the tomb of Tutankhamun <p>2023 Only</p> <p>Text: The Lion King (film)</p> <p>Purpose: Immersion/ to entertain</p> <p>Unit: Narrative imitation/ innovation:</p> <ul style="list-style-type: none"> - Simba at the elephant graveyard - The stampede in the gorge <p>Grammar:</p> <p>Revisit and ensure full understanding of curriculum taught this year and ensure exposure to wide variety of sentence lengths and structures.</p>		