

Year 6 Writing Unit Plan

Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.

Autumn 1							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<p>Text: The Silver Sword by Ian Serrallier Purpose: Immersion/ to entertain Unit: Narrative description: - Description of the concentration camp Joseph is in - Short narrative of his escape and the beginning of his journey home - Description of his arrival in Warsaw</p>			<p>Text: The Silver Sword by Ian Serrallier Purpose: Immersion/ to inform Unit: Writing in role: - Letter from Joseph to his wife and children detailing his experience and hopes to get home Evacuee Letter to parents (imagined)</p>		<p>Text: The Silver Sword by Ian Serrallier Purpose: To inform Unit: - Book Review - Plot Synopsis - Recommendation</p>	<p>Text: Brum Undaunted: Birmingham During the Blitz by Carl Chinn Purpose: Immersion/ to inform Unit: Magazine article about Birmingham's experience during the Blitz Satirical article on how to stay safe during the Birmingham Blitz Explanation about why Birmingham was targeted and what happened during the Blitz</p>	
Autumn 2							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<p>Text: Erika's Story by Ruth Zee Rose Blanche by Ian McEwan (PB) My Hiroshima by Junko Morimoto (PB) Purpose: Immersion/ to entertain Unit: Narrative story: - Retelling a picture story</p>			<p>Text: Once There was a War by John Steinbeck (Newspaper report) My Story: D-Day by Bryan Pennett Purpose: Immersion/ to entertain Unit: Descriptive narrative: Beach war scene (John Steinbeck)</p>			<p>CHRISTMAS</p> <p>Text: Flanders Field Dulce Et Decorum Est Purpose: Immersion/ Poetry Unit: - Responding to the poet's work in writing: > Review > Comparison > Summary</p>	

Spring 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
<p>Text: Titanic: My Story by Ellen Emerson White Purpose: To entertain Unit: Diary (to express feelings):</p> <ul style="list-style-type: none"> ➤ Titanic passenger who survives/ dies ➤ Two diary entries which contrast from different characters (First V third class) ➤ Diary of an inanimate object (Titanic/ Iceberg) ➤ Scene/ story written from the viewpoint of an inanimate object: The iceberg during the collision ➤ The Titanic during its sinking <p>A dead person watching the lifeboats row away (Titanic)</p>			<p>Text: Titanic Poetry (on server) Purpose: Poetry (To entertain/ to express) Unit: Poetry writing on theme/ poem (free verse)</p>	<p>Text: Children’s History of Birmingham by Mandy Ross Lonely Planet Guides The Quirky Guide to Birmingham by RJ Hutcheson Purpose: Immersion/ to influence Unit: Persuasive leaflet to visit Birmingham Persuasive article about Birmingham culture and history (To guide) A guide to Birmingham</p>		
Spring 2						
Week 1	Week 2	Week 3	Week 4	Week 5		
<p>Text: Range of quality tension examples Purpose: Immersion/ to entertain through building tension Unit: Narrative Invention: - Approaching/ walking through Great Barr Hall or Aston Hall - Concealing true narrative (ie. Animal waiting to catch prey written as though human)</p>			<p>Text: Once Upon a Time in Birmingham: Women Who Dared to Dream by Louise Palfreyman The Quirky Guide to Birmingham by RJ Hutcheson Purpose: Immersion/ to inform Unit: Profile/ biography/ opinion piece about a famous person from Birmingham’s History</p>			
Summer 1						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
<p>Text: Narrative text (see overview) Purpose: To discuss Unit: How an event has affected a character Own response to character/ story (Were the decisions correct? What would you have done differently?) What is the importance of a certain prop in a story? How a character has changed through a narrative and why In role: - Character reflection upon decision - Character deliberation over a future decision (Could be a script with other characters)</p>			<p>Text: Range of quality narrative texts (see overview) Purpose: To entertain/ pupil choice Unit: Narrative Invention (own story)</p>			

<ul style="list-style-type: none"> - Author deliberation over character/ story arc (Could be own story) - Speech: <ul style="list-style-type: none"> ➤ Apology from Bradley (There's a Boy in the Girl's Bathroom – to influence) ➤ Motivating everyone to leave (The mother in After Tomorrow) - Newspaper report as the reporter in Snow White in New York (To inform showing bias) - Police report (To inform): <ul style="list-style-type: none"> ➤ Snow White's poisoning ➤ The disaster in After Tomorrow/ Ruin - School reports for characters (To inform) - Travel Guide for New York/ The Island from different character perspectives (To inform/ influence/ guide) 	
Summer 2	
Week 1	Week 2
<p>Text: Francis by Dave Eggers (Short film) Mavis & the Mermaid by BFI (Short film) Ruin by Wes Ball (Short film) Narrative films on the Literacy Shed</p> <p>Purpose: Immersion/ to entertain</p> <p>Unit: Classic or contemporary narrative based upon film</p>	

N.B. Only two weeks of the Summer Term due to writing result submission dates.