

Year 5 Writing Unit Plan

Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.

Autumn 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		
<p>Text: Percy Jackson & the Lightning Thief by Rick Riordan Lonely Planet: Greece Purpose: Immersion/ to influence Unit: Report to make a place seem exciting/dangerous (The Lotus Casino – Percy Jackson)</p> <p>Advert for Greece as a holiday destination</p> <p>Advert for Medusa’s Garden Centre (Percy Jackson)</p> <p>Writing in role to influence: Debates: ➤ Between the Greek Gods</p>				<p>Text: Percy Jackson & the Lightning Thief by Rick Riordan Purpose: To inform Unit: Writing in role to inform: - Police report about Zeus’ stolen lightning bolt (Percy Jackson)</p>	<p>Text: The Adventures of Odysseus by Hugh Lupton Theseus & the Minotaur by Hugh Lupton Clash of the Titans (Film 2012) Purpose: Immersion/ to entertain Unit: Re-writing of a Greek Myth</p>				
Autumn 2									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		
<p>Text: The Man Who Walked Between the Towers by Mordicai Gerstein (PB) Purpose: Immersion/ to entertain Unit: Classic narrative: - Innovation or invention on a traditional story</p>			<p>Text: How to be a Space Explorer: Your Out of this World Adventure by Lonely Planet (Report) Purpose: Immersion/ to guide Unit: Travel guide to outer space</p>		<p style="text-align: center;">CHRISTMAS</p> <p>Text: How to be a Space Explorer: Your Out of this World Adventure by Lonely Planet (Report) Purpose: To influence Unit: Letter of application to be an astronaut</p>		<p style="text-align: center;">CHRISTMAS</p> <p>Text: Twas the Night Before Christmas Purpose: Poetry (to express/ entertain) Unit: Writing in response to poems Comparing Summarising</p>		

Inventing own poem on a theme

Spring 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Text: Just So Stories by Rudyard Kipling African Trickster Tales by Martin Bennett Purpose: Immersion/ to entertain Unit: Narrative Invention: - Re-imagining of a traditional African tale</p>			<p>Text: Egyptian things to do and make by Usborne Purpose: Immersion/ to guide Unit: Instructions: - How to make a mummy - How to make a scarab beetle HA – Innovation - How to make a mummy to scare your friends</p>		<p>Text: The Story of Tutankhamun by Patricia Cleaveland Peck Purpose: Immersion Unit: Narrative Imitation/ Innovation: - Howard Carter discovering the tomb of Tutankhamun</p>

Spring 2

Week 1	Week 2	Week 3	Week 4	Week 5
<p>Text: The Story of Tutankhamun by Patricia Cleaveland Peck Purpose: Immersion/ to entertain Unit: Narrative Imitation/ Innovation: - Howard Carter discovering the tomb of Tutankhamun</p>		<p>Text: Africa Series by David Attenborough (Video Report) Purpose: Immersion/ To inform Unit: Non-chronological report: - Africa's top 5 locations - One location in Africa (link to David Attenborough – to entertain) - Animals in Africa - A guide to... (ICT link considering layout) - A travel guide to Africa</p>		

Summer 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Text: The Usborne Illustrated Arabian Nights by Anna Milbourne Aladdin and the Enchanted Lamp by Philip Pullman One Thousand and One Arabian Nights by Geraldine McGaughrean Aladdin – Disney Film Purpose: Immersion/ to guide Unit: Explanation: - How to use your wishes wisely - How to escape a cave of wonders - How to marry a princess when you're a beggar</p>			<p>Text: The Usborne Illustrated Arabian Nights by Anna Milbourne Aladdin and the Enchanted Lamp by Philip Pullman One Thousand and One Arabian Nights by Geraldine McGaughrean Aladdin – Disney Film Purpose: To entertain Unit: Narrative Imitation - Escaping the cave of wonders - Defeating the sorcerer</p>		

			Writing in role: Monologue: - Gunnar's feelings after the attack on his village		
Summer 2					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Text: The Usborne Illustrated Arabian Nights by Anna Milbourne One Thousand and One Arabian Nights by Geraldine McGaughrean Sinbad the Sailor by Marcia Williams Purpose: Immersion/To entertain Unit: Writing in role: Monologue: - Sinbad on a key event of one of his seven voyages			Text: The Curious Case of Dr Jekyll and Mr Hyde Graphic Novel by R.L. Stevenson (Classic Comics) Macbeth Graphic Novel by William Shakespeare (Classic Comics Quick Text) Dracula Graphic Novel by Bram Stoker (Classic Comics Quick Text) Frankenstein Graphic Novel by Mary Shelley (Classic Comics Quick Text) Sweeney Todd: The Demon Barber of Fleet Street Graphic Novel (Classic Comics Quick Text) Purpose: Immersion/ to entertain Unit: Writing in role: - Personal letters (Dracula to Lucy/ Therapist to Villain) - School reports/Police reports/ Psychiatrist reports(Jekyll and Hyde, Dracula, Frankenstein, Macbeth) - Argument: Who is the worst villain? - Script: Villain Counselling - Parent-teacher conference for villain at school (script writing)		