

## Year 4 Writing Unit Plan

**Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.**

<b>Autumn 1</b>							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Text:</b> The Iron Man/The Iron Woman by Ted Hughes <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Narrative story imitation. Can use parts of the story. Writing in role: - Monologue from the perspective of the Iron Man			<b>Text:</b> Delivery by Till Nowak (short film) <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Film narrative			<b>Text:</b> Delivery by Till Nowak (short film) <b>Purpose:</b> To influence <b>Unit:</b> Advertisement for gadgets & gizmos (poster) from the film	
<b>Autumn 2</b>							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Text:</b> Gilgamesh the King by Ludmila Zemn <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Fact File: - Who was Gilgamesh?  Explanation: - Why was Gilgamesh evil? - Was Gilgamesh a good ruler?		<b>Text:</b> Gilgamesh the King by Ludmila Zemn <b>Purpose:</b> To guide <b>Unit:</b> Instructions: - How to build a great wall  Satirical Instruction: - How to rule a civilisation badly?	<b>Text:</b> Gilgamesh the King by Ludmila Zemn <b>Purpose:</b> To entertain <b>Unit:</b> Narrative Imitation - Retelling of the story of Gilgamesh  Narrative Innovation: - Change an element of the story of Gilgamesh eg. Modern day setting		<b>CHRISTMAS</b> <b>Text:</b> Belonging by Jeannie Baker <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Top 5 reasons to look after your local neighbourhood (Explanation: Belonging by Jeannie Baker)		
<b>Spring 1</b>							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Text:</b> Chocolate: The Bean that Conquered the World by Vivian French (Recount) How Chocolate Is Made (YouTube Videos) <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Contemporary narrative story: - The chocolate bean's journey (as though it is human)			<b>Text:</b> Charlie and the Chocolate Factory by Roald Dahl <b>Purpose:</b> Immersion/ to guide <b>Unit:</b> How to make chocolate  Biography (Could be structured as top 5 life events) (character/ author/ chocolate bar/ chocolate bean)				

Spring 2					
Week 1	Week 2	Week 3	Week 4	Week 5	
<p><b>Text:</b> The Chocolate Touch by Patrick Skene Catling Year 6 SAT Paper Golden Dreams <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Contemporary narrative story: - What happens when everything they touch turns to chocolate or another substance (Innovation on The Chocolate Touch)</p> <p>Writing in role: - School reports for characters (both good/ bad): John Midas in trouble for turning everything to chocolate (The Chocolate Touch) - School report for King Midas and his golden touch</p>			<p><b>Text:</b> The Chocolate Touch by Patrick Skene Catling Year 6 SAT Paper Golden Dreams <b>Purpose:</b> To inform <b>Unit:</b> Newspaper report: - John Midas and his chocolate touch</p> <p>Comparison: The Chocolate Touch V The Golden Touch: Which is worse and why? (explanation)</p>		
Summer 1					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> The Queen's Token by Pamela Oldfield William Shakespeare: Scenes from the World's Greatest Writer by Mick Manning (Recount) Henry VIII by Richard Brassey (Recount) <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Writing in role: - Monologue: Shakespeare wanting to be an actor in one of his own plays</p> <p>Narrative story in historical settings: - Imagining what Stratford would have been link in Tudor times</p>			<p><b>Text:</b> William Shakespeare: Scenes from the World's Greatest Writer by Mick Manning (Recount) Henry VIII by Richard Brassey (Recount) <b>Purpose:</b> To influence <b>Unit:</b> Writing in role: - Flyer/poster: ➤ For a Shakespeare play ➤ For a public hanging or beheading - Speech: ➤ By Henry VIII ➤ Speech by Anne Boleyn before her beheading/ after her beheading</p>		
Summer 2					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> The Day the Earth Grew Hair by Giovanni Esposito (Spoz – Poetry) <b>Purpose:</b> Poetry (To entertain/express): <b>Unit:</b> Innovation on a poem Writing a response to a poem Writing in role from within the poem</p>		<p><b>Text:</b> The Queen Elizabeth Story by Rosemary Sutcliff <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Narrative story in historical setting: - Attending court in Tudor times Writing in role: - Application to be a king or queen/ employee of the court - Speech as a character - Thought bubbles/ speech bubbles/ detailed captions</p>			

- New fairies needed (The Queen Elizabeth Story) (To influence)