

### Year 3 Writing Unit Plan

**Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.**

Autumn 1								
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
<p><b>Text:</b> Stone Age Boy by Satoshi Kitamura (Information text)  <b>Purpose:</b> Immersion/ to entertain  <b>Unit:</b> Narrative story:                      - An experience in the Stone Age (as character or self):</p> <ul style="list-style-type: none"> <li>➤ Writing in role: Escaping from a dinosaur</li> <li>➤ Surviving the night in a cave</li> <li>➤ Inventing a tool for the first time</li> <li>➤ Lost in the Stone Age (time travel)</li> </ul> <p>- Postcard:</p> <ul style="list-style-type: none"> <li>➤ From the Stone Age</li> <li>➤ From Stone Henge imagining what it was for</li> </ul> <p>From inside a volcano/ cave</p> <ul style="list-style-type: none"> <li>➤ Going to the modern day as a stone age person</li> </ul>			<p><b>Text:</b> A Rock is Lively by Diana Hutts Aston &amp; Sylvia Long  <b>Purpose:</b> Immersion/ to entertain  <b>Unit:</b> Writing in role:                      - Diary from the point of view of the rocks</p>		<p><b>Text:</b> Egg Hunt by Paul Yan (Short film)  <b>Purpose:</b> Immersion/ to entertain  <b>Unit:</b> Writing in role:                      Monologue/anecdote:                      - Self-frustration at being unable to find the egg/ The Egg's frustration/ joy at not being found (Egg Hunt)</p>		<p><b>Text:</b> Everything Volcanoes and Earthquakes by National Geographic (Kathy Furgang)  <b>Purpose:</b> Immersion/ to guide  <b>Unit:</b> A visitor guide to volcanoes around the world</p>	
Autumn 2								
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
<p><b>Text:</b> Bone Age, Stone Age by Mick Manning (Report)                      Prehistoric Actual Size by Steve Jenkins (Report)  <b>Purpose:</b> Immersion/ to guide  <b>Unit:</b> How to survive in the Stone Age (Top 5 tips)</p> <p>How to outrun a dinosaur</p> <p>How to make your own clothes</p>			<p><b>Text:</b> Bone Age, Stone Age by Mick Manning (Report)                      Prehistoric Actual Size by Steve Jenkins (Report)  <b>Purpose:</b> To inform</p>	<p><b>Text:</b> Prehistoric Britain: Skara Brae by Dawn Finch  <b>Purpose:</b> Immersion/ to entertain  <b>Unit:</b> Narrative story:                      Walking into Skara Brae and imagining it as it used to be in the Stone Age</p>		<p><b>CHRISTMAS</b>  <b>Text:</b> Hot Like Fire &amp; Other Poems by Valerie Bloom (Poetry)  <b>Purpose:</b> Poetry (to entertain/ express)  <b>Unit:</b>                      Reciting and performing                      Writing own poem based on a theme/ to express a feeling</p>		

			<b>Unit:</b> Explanation of what the cave pictures represent (captions)		
<b>Spring 1</b>					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Text:</b> Beauty and the Beast (Disney Animated/ Live Action Film) As Old As Time (Disney Twisted Tales) <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Narrative Imitation: - Belle's father getting lost in the woods - Approaching the castle for the first time - Belle finding the rose in the west wing			<b>Text:</b> Beauty and the Beast (Disney Animated/ Live Action Film) As Old As Time (Disney Twisted Tales) <b>Purpose:</b> To inform <b>Unit:</b> - Police report on Belle's missing father - Danger poster about the Beast - School report for Belle/ the Beast	<b>Text:</b> Avoid Being a Roman Soldier by David E. Stewart <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Non-chronological report on an animal/topic related to Romans	
<b>Spring 2</b>					
Week 1	Week 2	Week 3	Week 4	Week 5	
<b>Text:</b> Orchard Book of Roman Myths by Geraldine McCaughrean <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Innovation on a myth/legend (Narrative)  Writing in role: - Complaining about the difficulty of being a hero or enjoying it (myth/legend)  - Simple comparisons between myths/stories  Letters: - Asking for help from a hero (To influence)					
<b>Summer 1</b>					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6

<p><b>Text:</b> Traditional stories by popular authors:</p> <ul style="list-style-type: none"> <li>- Hansel &amp; Gretel by Henrietta Bradford</li> <li>- Aesop’s Fables by Malorie Blackman</li> <li>- The Snow Queen by Berlie Doherty</li> <li>- Rapunzel by Jacqueline Wilson</li> <li>- Rumpelstiltskin by Kit Wright</li> <li>- Mossycoat by Philip Pullman</li> </ul> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Innovation on a traditional tale (Narrative):</p> <ul style="list-style-type: none"> <li>- A new character follows the breadcrumbs in Hansel and Gretel after the original story</li> <li>- Modern version of a traditional tale using familiar frames of reference</li> <li>- Meeting one of the characters</li> <li>- Putting themselves in role in a traditional tale</li> </ul>	<p><b>Text:</b> Traditional stories by popular authors:</p> <ul style="list-style-type: none"> <li>- Hansel &amp; Gretel by Henrietta Bradford</li> <li>- Aesop’s Fables by Malorie Blackman</li> <li>- The Snow Queen by Berlie Doherty</li> <li>- Rapunzel by Jacqueline Wilson</li> <li>- Rumpelstiltskin by Kit Wright</li> <li>- Mossycoat by Philip Pullman</li> </ul> <p><b>Purpose:</b> To influence</p> <p><b>Unit:</b> Persuasive letter:</p> <ul style="list-style-type: none"> <li>- Why Rapunzel needs rescuing (first or third person)</li> <li>- A plea for help from the poor miller (Rumpelstiltskin)</li> </ul> <ul style="list-style-type: none"> <li>- Warning sign on Rapunzel’s Tower about a horrific creature inside to warn others (To influence, to scare)</li> </ul> <ul style="list-style-type: none"> <li>- Letter to Prince Charming from Rapunzel (To influence)</li> </ul>
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**Summer 2**

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> Viking Boy by Tony Bradman The Viking Invader by Fergus Fleming (Newspaper)</p> <p><b>Purpose:</b> Immersion/ to guide</p> <p><b>Unit:</b> Explanation:</p> <ul style="list-style-type: none"> <li>- How/why the Vikings invaded Europe</li> <li>- How to be a good Viking</li> <li>- Vikings V Greeks – Who were the fiercest warriors?</li> </ul> <p>Newspaper Report:</p> <ul style="list-style-type: none"> <li>- The Invasion of Lindisfarne</li> </ul>			<p><b>Text:</b> Viking Boy by Tony Bradman</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Narrative Imitation</p> <ul style="list-style-type: none"> <li>- Skuli’s attack on the Viking settlement</li> <li>- The arrival of the Valkyries</li> </ul> <p>Writing in role:</p> <p>Monologue:</p> <ul style="list-style-type: none"> <li>- Gunnar’s feelings after the attack on his village</li> </ul>		