

## Year 2 Writing Unit Plan

**Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.**

Autumn 1							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Text:</b> Man on the Moon by Simon Bartram <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Retelling of a known story (Narrative) (Children could select their favourite part and retell or be given a section/whole story): - Change to first/third person	<b>Text:</b> Man on the Moon by Simon Bartram <b>Purpose:</b> To entertain <b>Unit:</b> Writing in role: - Fan Letter thanking Bob for looking after the moon (To express gratitude) Retelling of how Bob met aliens on the moon (recount)	<b>Text:</b> I am Neil Armstrong by Brad Meltzer Great Explorers: Chris Columbus and Neil Armstrong by Charlotte Guillain <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Fact file on Neil Armstrong/ Christopher Columbus  Commentary on the moon landing/ landing in the Americas			<b>Text:</b> The Pea and the Princess by Mini Grey <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Advert for a new princess/ pea/ prince for the castle	<b>Text:</b> The Pea and the Princess by Mini Grey <b>Purpose:</b> To influence <b>Unit:</b> Retelling of a known story (Narrative) (Children could select their favourite part and retell or be given a section/whole story): - Change to first/third person - Write the story from the Queen's point of view in 'The Princess and the Pea'	<b>Text:</b> The Pea and the Princess by Mini Grey <b>Purpose:</b> To guide <b>Unit:</b> How to test if someone is a princess/ prince using a pea/ invented idea (instructional)
Autumn 2							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
<b>Text:</b> BBC Teach Florence Nightingale (Video) <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Writing in role:		<b>Text:</b> Traction Man by Mini Grey <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Writing in role of a character: - Diary Entry		<b>Text:</b> The True Story of the Three Little Pigs by John Scieszka	<b>Text:</b> The True Story of the Three Little Pigs by John Scieszka	<b>CHRISTMAS</b> <b>Text:</b> A Place to Call Home by Alexis Deacon <b>Purpose:</b> Immersion/ to inform	

<ul style="list-style-type: none"> <li>- A letter from Florence home from the war describing her experiences</li> <li>- A letter from Florence's family to Florence</li> <li>- Diary entry</li> </ul>	<ul style="list-style-type: none"> <li>- Monologue</li> </ul> <p>Narrative Innovation:</p> <ul style="list-style-type: none"> <li>- A new adventure for Traction Man using a different household object</li> </ul>	<p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Retelling of a known story (Narrative) (Children could select their favourite part and retell or be given a section/whole story):</p> <ul style="list-style-type: none"> <li>- Change to first/third person</li> </ul>	<p><b>Purpose:</b> To inform</p> <p><b>Unit:</b> School report:</p> <ul style="list-style-type: none"> <li>- Wolf from wolf school</li> <li>- Pigs from pig school</li> </ul> <p>Police incident report</p>	<p><b>Unit:</b> Writing in role:</p> <ul style="list-style-type: none"> <li>- Monologue from the house's point of view missing the seven furry brothers (A Place to Call Home)</li> <li>- Seeing a new location for the first time (A Place to Call Home)</li> </ul>
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### Spring 1

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> Ask Dr K. Fisher about Planet Earth... by Claire Llewellyn (Report)</p> <p><b>Purpose:</b> Immersion/ to inform</p> <p><b>Unit:</b> Non-chronological report on different Earth locations.</p>		<p><b>Text:</b> Flight of the Honey Bee by Raymond Huber (Report)</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Innovation of a known story (Narrative):</p> <ul style="list-style-type: none"> <li>- Describe getting the pollen (Flight of the Honey Bee)</li> <li>- Turning non-fiction into a narrative</li> </ul>		<p><b>Text:</b> Where the Wild Things Are by Maurice Sendak</p> <p><b>Purpose:</b> Immersion/ to entertain Innovation of a known story (Narrative):</p> <ul style="list-style-type: none"> <li>- Being King of their own Kingdom</li> <li>- From an alternative view point</li> </ul>	<p><b>Text:</b> Where the Wild Things Are by Maurice Sendak</p> <p><b>Purpose:</b> To entertain</p> <p><b>Unit:</b> Writing in role:</p> <ul style="list-style-type: none"> <li>- What was it like to have Max as a King? (Where the Wild Things Are)</li> <li>- Postcard home as Max</li> </ul>

### Spring 2

Week 1	Week 2	Week 3	Week 4	Week 5
<p><b>Text:</b> The Tiger Child by Joanna Troughton</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Diary:</p> <ul style="list-style-type: none"> <li>- The tiger entering the village</li> <li>- The villagers seeing the tiger</li> </ul>		<p><b>Text:</b> Let's Build a House by Mick Manning (report)</p> <p><b>Purpose:</b> Immersion/ to inform</p> <p><b>Unit:</b> Write a report on the effectiveness of different types of materials as building tools (pros and cons)</p>	<p><b>Text:</b> Mairi Hedderwick Author Study (Katie Morag books)</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Retell One of Katie's tasks/ adventures</p>	<p><b>Text:</b> Mairi Hedderwick Author Study (Katie Morag books)</p> <p><b>Purpose:</b> To influence</p> <p><b>Unit:</b> - Advert for helping Katie with her tasks</p>

			<ul style="list-style-type: none"> <li>- Letter persuading someone to help Katie with her tasks</li> <li>- Letter from the 'task' persuading Katie not to do it</li> </ul>
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**Summer 1**

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> Anthony Browne Author Study (The Tunnel, Me and You, Gorilla etc)</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Contemporary narrative (author study): Anthony Browne. Include narrative story. Invent own narrative story (based on theme)</p>	<p><b>Text:</b> The Twits by Roald Dahl</p> <p><b>Purpose:</b> Immersion/ to inform</p> <p><b>Unit:</b> Explanation:</p> <ul style="list-style-type: none"> <li>- Which food types are best for your beard (the Twits)</li> <li>Recount of an event/experience (Could be in role):</li> <li>- From the point of view of a crumb in the beard (The Twits)</li> </ul>			<p><b>Text:</b> The Owl and the Pussycat by Edward Lear</p> <p><b>Purpose:</b> Poetry (to express/ to entertain)</p> <p><b>Unit:</b> Own poem based on a theme from the story</p>	

**Summer 2**

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p><b>Text:</b> The Bear and the Piano by David Litchfield</p> <p><b>Purpose:</b> Immersion/ to entertain</p> <p><b>Unit:</b> Writing in role:</p> <ul style="list-style-type: none"> <li>- Feelings of the piano being played by a bear</li> <li>- Feelings of the boat with an owl and a pussycat in it</li> </ul> <p>Diary:</p> <ul style="list-style-type: none"> <li>- The experiences of either the owl or the pussycat</li> <li>- The bear's experience of New York compared to his experience of the forest</li> </ul>		<p><b>Text:</b> Ask Dr K Fisher about Minibeasts... by Claire Llewellyn</p> <p><b>Purpose:</b> Immersion/ to inform</p> <p><b>Unit:</b> Non-chronological report about a particular minibeasts</p> <ul style="list-style-type: none"> <li>- Directions of where to find minibeasts in our school</li> <li>- A day in the life of a minibeast</li> </ul>		<p><b>Text:</b> Seaside Scientist by Mick Manning (Report)</p> <p><b>Purpose:</b> Immersion/ to inform</p> <p><b>Unit:</b> Non-chronological report about the seaside/ aspect of the seaside.</p>	