## Year 1 Writing Unit Plan

Note: This is intended as a guide only and your assessment for learning should guide what you teach. If you seek to teach a unit not on the literacy overview, please speak to a member of the writing team first.

			Aut	umn 1				
Week 1	Week 2	Week 3 Week 4 Week 5			Week 6	Week 7	Week 8	
Week 1Week 2Text: Start Up History: Toys by StewartRossToys & Games (Ways Into History) bySally HewittYou Wouldn't Want to be a VictorianSchool Child by John MalamPurpose: Immersion/ to informUnit: Labels, lists and captions:- Parts of a game and what they're for/label different toys from now and then- Parts of a Victorian classroom/uniform/ list of different items in theclassroom		Purpose: Immersio Unit: Retelling of a	known story (Narrativ te part and retell or b y)	/e) (Children could	Text: The Lighthouse Keeper's Lunch by Ronda & David Armitage Purpose: Immersion/ to inform Unit: Labels, lists and captions (parts of a lighthouse & what they're for/parts of the seagulls' lunch & why they like it so much)	Text: The Lighthouse Keeper's Lunch by Ronda & David ArmitagePurpose: To entertain Unit: Writing in role of a character:- Letter for the seagulls from the Lighthouse Keeper/his wife to warn them to stay away from his lunch (To express anger/to warn)- Letter from the seagulls saying what they'd like in the lunch (To express desire)		
			Aut	umn 2				
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
Text: Seasons Come, Seasons Go by Patricia Hegarty Purpose: Immersion/ Poetry Unit: - Reciting and performing poetry	Text: Seasons Come, Seasons Go by Patricia Hegarty Purpose: To entertain Unit: Writing in the role of a charater:	Text: This Is Not My Hat by Jon Klassen I Want My Hat Back by Jon Klassen We Found a Hat by Jon Klassen Purpose: Immersion/ to entertain	Text: This Is Not My Hat by Jon Klassen I Want My Hat Back by Jon Klassen We Found a Hat by Jon Klassen <b>Purpose:</b> To entertain	Text: The Puffin Book of Fantastic First Poems by June Crebbin Purpose: Immersion/ Poetry Unit: - Say out loud what they are going to write about.	CHRISTMAS Text: Funny Bones by Janet and Allan Ahlberg Purpose: Immersion/ to entertain Unit: Retelling of a known story (Narrative) (Children could select their favourite part and retell or be given a section/whole story)		CHRISTMAS Text: Pick a Pine Tree by Patricia Toht Purpose: Immersion/ to entertain Unit: Write own poems inspired by text	

<ul> <li>Compose a sentence orally before writing it</li> <li>Think aloud as they collect ideas</li> <li>Say out loud what they are going to write about</li> </ul>	- How the s change for tree - Different emotions o seasons as through tim	the f the they go ie	Unit: Retellin known story (Narrative) (Children cou select their favourite par retell or be gi section/whol story)	ld - L ld - L de t and ha ven a ex e - L wh ke	it: Writing in le of a aracter: etter manding the t back (To warn/ press anger) etter explaining ny you should ep the hat (To luence)	- Compose a sentence orally before writing it - Think aloud as they collect idea - Reciting and performing poe	as.			
					-	ng 1				
Week 1		Wee	ek 2	Week 3 Week 4			Week 5		Week 6	
Text: Poles Apart by Celia Warren Purpose: Immersion/ to entertain Unit: Innovation of a known story (Narrative): - Role reversal: Penguins guide the polar bear home Writing in role of a character: - Write own postcards from Walrus and Penguin How to find your way to the north/south pole from Egypt				Text: One Day on our Blue PlanetIn the Antarctic by Ella Bailey (Explanation) Purpose: Immersion/ to inform Unit: Simple non-chronological report: Antarctica/ Penguins Link to Robert Scott				<ul> <li>Text: Who Lives Here?</li> <li>Polar Animals by Deborah</li> <li>Hodge</li> <li>Purpose: Immersion/ To</li> <li>inform</li> <li>Unit: Choose an animal for</li> <li>a simple non-chronological</li> <li>report</li> </ul>		Text: Who Lives Here? Polar Animals by Deborah Hodge Purpose: To influence Unit: Persuasive letter (come and visit the Arctic with selected animal)
Spring 2										
Week 1			Week 2		Week 3 Text: National Geographic for		Week 4		Week 5	
Text: Inuit Legends (short filmsText: Inuit Legends (short films- The Owl and the Raven,- The Owl and the Raven,The Legend of the NorthernThe Legend of the NorthernLights, The Owl and theLights, The Owl and theLemming)Lemming)Purpose: To guide			Kids: Tigers by L	Laura Marsh Tea by Ju ersion/ To inform Purpose: xplanation: entertain etween a tiger Unit: Inne		by Judith Kerr Tea bose: Immersion/ to Pu ertain Un :: Innovation of a known rep		ext: The Tiger Who Came to ea by Judith Kerr urpose: To Guide Init: Simple non-chronological eport: tigers. ow to make tea for a tiger		

Purpose: Immersion/ to entertain Unit: Innovation of a know story (Narrative): - Re-told from a different perspective	Unit: A guide to the Lights n A guide to the Arctic A guide to Inuit Tales	Ant	- Difference between the Antarctic and the jungle		<ul> <li>A different animal comes to tea</li> <li>Tea at a different time of year eg The Tiger Who Interrupted Easter</li> </ul>			
			Sum	mer 1				
Week 1	Week 2	Week 3		Week 4		Week 5	Week 6	
Text: Julia Donaldson Author Study (Stick Man, Room on the Broom etc) Purpose: To inform Unit: - Simple summaries of stories - Review reading experiences (Which is your favourite and why?)	Text: Julia Donaldson Author Study (Stick Man, Room on the Broom etc) Purpose: Immersion/ to entertain Unit: Contemporary narrative (author study): Julia Donaldson. Include narrative story			Text: Toby and the Great Fire of London by Margaret Nash The King and the Great Fire by Lynne Benton <b>Purpose:</b> Immersion/ to inform <b>Unit:</b> Writing in role: - As a character reliving an event - Samuel Pepys diary				
Week 1	Week 2	Weel		Week		Week 5	Week 6	
Text: Pop Up London by Jer Purpose: Immersion/ to en Unit: Writing in role: - Postcard home from Lond - Descriptive captions of Lo inform)	Text: Poems to by Julia Donald Purpose: Imme entertain Unit: Response	dson ersion/ to	Text: People W Us: Firefighters Rebecca Hunter <b>Purpose:</b> Imme inform <b>Unit:</b> Simple Explanation: - E the job of a fire - Why is their joc important?	by r irsion/ to xplain fighter	Text: Yun and the Fire Demon by Charlotte Raby Fire Cat by Pippa Goodhart <b>Purpose:</b> Immersion/ to entertain <b>Unit:</b> Narrative Invention			